

U.S. Department of State – 14th International Architecture Exhibition (2014)

Program Office: Bureau of Educational and Cultural Affairs
Funding Opportunity Title: Official U.S. Presentation at the 14th International Architecture Exhibition, Venice, Italy, June 7 through November 23, 2014
Announcement Type: Grant
Funding Opportunity Number: S-LMAQM-13-ECA-ARCH
Deadline for Applications: **April 1, 2013**
CFDA 19.415

ELIGIBILITY

Eligibility is limited to not-for-profit organizations subject to Section 501(c) (3) of the U.S. tax code. Direct funding for non-U.S. entities is not available under this announcement. The Department encourages organizations that have not previously received international program funding from the U.S. Government to apply under this announcement.

Cost Sharing or Matching

This program does not require cost sharing. Applicants are not required to include funding from other donors. However, applications that include additional in-kind and/or cash contributions from non-U.S. Government sources will be more competitive as cost-sharing demonstrates a strong commitment to the planned activities, and past experience has shown that the overall cost of mounting an exhibition of this scale is considerably higher than actual U.S. Government funding.

Other Special Eligibility Criteria

Not Applicable.

AGENCY CONTACT INFORMATION

Planning and budgeting for exhibitions in the U.S. Pavilion is a complicated process, and the Pavilion can prove to be a challenging venue. To assist in your planning, the Pavilion’s floor plans and Proposal Submission Instructions (PSI) are attached to the Request for Grant Proposal – “Official U.S. Presentation at the 14th International Architecture Exhibition, June 7 through November 23, 2014, Venice, Italy,” on the Grants.gov website at: <http://grants.gov>.

- A) Please do not submit a proposal without first discussing your project with the Biennale staff in the Cultural Programs Division at the U.S. Department of State at:
E-mail: Biennales@state.gov (*preferred method of communication*)
Phone: (202) 632-6407/2834

- B) For questions relating to Grants.gov, please call the Grants.gov Contact Center at 1-800-518-4726.

CONTENTS

Executive Summary.....	3
Background.....	4
Eligibility Requirements.....	5
Application and Submission Information.....	6
Award Selection Criteria.....	12
Award Administration.....	12
Disclaimer.....	12

EXECUTIVE SUMMARY

The Department of State's Cultural Programs Division (ECA/PE/C/CU) in the Bureau of Educational and Cultural Affairs is pleased to announce an open competition for grants from U.S. based non-profit organizations including museums, galleries, visual and design arts centers and schools of design and architecture to organize the official U.S. presentation at the 14th International Architecture Exhibition to be held in Venice, Italy, June 7 through November 23, 2014.

A three-day Preview/Inauguration (Vernissage) of the Venice Architecture Biennale will be conducted June 5 and 6 prior to the official opening of the exhibition.

The international architecture exhibition is the premier showcase for revolutionary ideas in contemporary architecture and planning through national representations. Proposals should represent the most excellent and innovative work in American architecture and landscape architecture.

The Biennale is a unique opportunity to share important developments in the American architectural field with members of the international community and engage diverse audiences (e.g., youth, women, minorities and underserved communities). The U.S. Department of State has special interest in engaging these audiences through outreach activities associated with the exhibition.

Proposals that demonstrate an especially robust outreach plan of exhibition-related activities to engage the public and broaden the impact of the exhibition with these audiences will be judged especially competitive.

Pending the availability of funds, the Department of State will make up to \$100,000 available for all aspects of the exhibition including development, preparation, travel of curators and key participants, production, installation, dismantling, and the return or onward shipping of the exhibition at the Biennale's end. The Peggy Guggenheim Collection in Venice will provide the staffing, maintenance, and operations of the U.S. Pavilion during exhibit installation and removal, and for the period of the exhibition (approximately three months).

2014 Architecture Biennale Theme

The Bureau of Educational and Cultural Affairs (ECA) of the U.S. Department of State seeks proposals for an exhibition that detail visionary and innovative projects that are consistent with or complementary to the Biennale's theme. The theme is generally very broad. A specific theme is expected to be announced by the Biennale commissioners in mid-2013. Please check the Grants.gov (<http://grants.gov>) and the ECA: <http://exchanges.state.gov/us/program/venice-architectural-biennale> websites regularly for theme information and other updates. Proposals presenting topical issues in contemporary architecture will likely be responsive to the theme.

Past U.S. representation at Venice has included:

2012: *Spontaneous Intervention: Design Actions for the Common Good*

The exhibition was awarded a **Special Mention** by *La Biennale di Venezia* for its “celebration of the power of individuals to change society in small but effective ways.”

Organized by: The Institute for Urban Design

Commissioners/Curators: Cathy Lang Ho, Ned Cramer

2010: *Workshopping: An American Model of Architectural Practice*

Organized by: High Museum of Art, Atlanta / 306090 Inc.

Commissioner/Curators: Michael Rooks, Jonathan D. Solomon

2008: *Into the Open: Positioning Practice*

Organized by: Slought Foundation, Parc Foundation

Commissioner: William Menking

Curators: William Menking, Aaron Levy, Andrew Sturm

2006: *After the Flood*

Organized by: Architectural Record, New York

Commissioner: Robert Ivy

Curator: Christian Ditlev Bruun

Design by: Christian Ditlev Bruun and Jens Holm

2004: *Transcending Type*

Organized by: Architectural Record, New York

Commissioner: Robert Ivy

Consultant Curator: Christian Ditlev Bruun

All exhibitions listed above can be viewed on the Peggy Guggenheim Collection’s website at: http://www.guggenheim-venice.it/inglese/pavilion/padiglione.php?id_pad=6

BACKGROUND

The Venice Biennale of Architecture is organized by *La Biennale di Venezia, Società di Cultura*, formed for the express purpose of planning and implementing all Venetian biennial exhibitions including those for architecture, film and visual arts.

The U.S. Pavilion is owned by the Solomon R. Guggenheim Foundation and managed by the Peggy Guggenheim Collection (PGC) in Venice. The building, designed in 1929 by the American architects Delano and Aldrich for Grand Central Galleries in New York, is neo-classical in style. The director and key staff of the Peggy Guggenheim Collection work closely with the Department of State and exhibition curators to install and maintain all official U.S. exhibitions presented in the Pavilion.

I. FUNDING OPPORTUNITY DESCRIPTION

Authority: Overall grant making authority for this program is contained in the Mutual Educational and Cultural Exchange Act of 1961, Public Law 87-256, as amended, also

known as the Fulbright-Hays Act. The purpose of the act is to “enable the Government of the United States to increase mutual understanding between the people of the United States and the people of other countries...; to strengthen the ties which unite us with other nations by demonstrating the educational and cultural interests, developments, and achievements of the people of the United States.” In addition to cultural and educational exchanges, the Act provides for “United States participation in international fairs and expositions abroad, including trade and industrial fairs and other public or private demonstrations of United States economic accomplishments and cultural attainments.” The funding authority for the program above is provided through legislation.

II. AWARD INFORMATION

Award Amount: **\$100,000**

Type of Award: **Grant**

Fiscal Year Funds: **FY-2013**

Approximate Number of Awards: **1**

Anticipated Award Date (pending availability of funds): **June 18, 2013**

Anticipated Project Completion Date: **December 31, 2014**

Additional Information: **None**

While matching funds are not required of the grantee organization, past experience has shown that the overall costs of organizing and implementing an exhibition of this scale are considerably higher than actual U.S. Government funding. In cases where the project budget is higher than \$100,000, the grantee organization will be responsible for raising the additional funds.

III. ELIGIBILITY REQUIREMENTS

1. Eligible Applicants: Eligibility is limited to not-for-profit organizations subject to Section 501(c) (3) of the U.S. tax code. Eligible applicants are curators applying on behalf of U.S. non-profit organizations including museums, galleries, visual and design arts centers and schools of design and architecture. **Independent curators wishing to apply must seek affiliation with a non-profit institution.** Curators submitting applications on behalf of a non-profit organization must be U.S. citizens or have permanent resident status in the U.S. Architects/artists/designers whose work is proposed for representation at the Biennale must be U.S. citizens.
2. Cost Sharing or Matching: This program does not require cost sharing. Applicants are not required to include funding from other donors. However, applications that include additional in-kind and/or cash contributions from non-U.S. Government sources will be more competitive as cost-sharing demonstrates a strong commitment to the planned activities, and past experience has shown that the overall cost of mounting an exhibition is considerably higher than actual U.S. Government funding.
3. Other Special Eligibility Criteria: Not Applicable.

IV. APPLICATION AND SUBMISSION INFORMATION

Award Period: **18 months**

Award Amount: **\$100,000.00**, pending availability of funds.

IMPORTANT DATES

Proposal RECEIPT Deadline	April 1, 2013
Applicant Notification	June 18, 2013
Grantee to file for Public Access to the Pavilion	April, 2014
All Shipments to Arrive in Venice Not Later than	early May, 2014
Exhibition Date (Preview):	June 5-6, 2014
(Public Exhibition):	June 7 – November 23, 2014

Proposals will be reviewed by the Federal Advisory Committee on International Exhibitions (FACIE), a committee convened by the National Endowment for the Arts on behalf of the U.S. Department of State for the purpose of assessing the proposals and making recommendations for exhibitions to represent the U.S. at major international exhibitions. The Bureau of Educational and Cultural Affairs intends to announce its decision on or around June 18, 2013.

Application Submission Process: Applicants must submit project proposals electronically using Grants.gov. Thorough instructions on the application process are available on the <http://www.grants.gov> and ECA's <http://exchanges.state.gov/us/program/venice-architectural-biennale> websites. For questions relating to Grants.gov, please call the Grants.gov Contact Center at 1-800-518-4726. For questions about this solicitation, contact the Cultural Programs Division, Bureau of Educational and Cultural Affairs, at:

E-mail: Biennales@state.gov (*preferred method of communication*)
Phone: (202) 632-6407/2834

In addition to the electronic submission to Grants.gov, a hard copy of the application, with all required appendices (see pages 8-11) and work sample material must be submitted to:

**U. S. Department of State, 2200 C Street, NW
Biennales
Cultural Programs Division
ECA/PE/C/CU, SA-5
Washington, DC 20522-0503
E-mail: Biennales@state.gov
Telephone: (202) 632-6407/2834**

Due to lengthy mail delays to many government agencies and security screening that may harm support materials, it is recommended that applicants use a commercial delivery service to submit the application.

Applicants are strongly recommended to notify the Cultural Programs Division when an application has been sent for delivery.

Application Deadline: All hard copy and electronic applications must be received on or before **April 1, 2013, 11:59 p.m. eastern standard time.** Applications received after 11:59 p.m. will be ineligible and will not be considered. **Begin the application process early,** as this will allow time to address any technical difficulties that may arise in advance of the deadline. There will be no exceptions to this application deadline.

All applicants must register with Grants.gov prior to submitting an application.

Registering with Grants.gov is a one-time process; however, it could take as long as four weeks for completion of all steps. Please begin the registration process immediately to ensure that the process is completed well in advance of the deadline for applications.

There are five steps that you must complete before you are able to register:

[STEP 1: Obtain DUNS Number](#)

Same day. If requested by phone (1-866-705-5711) DUNS is provided immediately. If your organization does not have one, you will need to go to the Dun & Bradstreet website at <http://fedgov.dnb.com/webform> [\[EXIT Disclaimer\]](#) to obtain the number.

[STEP 2: Register with SAM](#)

Three to five business days or up to two weeks. If you already have a TIN, your SAM registration will take 3-5 business days to process. If you are applying for an EIN please allow up to 2 weeks. Ensure that your organization is registered with the System for Award Management (SAM) at [System for Award Management \(SAM\)](#). If your organization is not, an authorizing official of your organization must register.

[STEP 3: Username & Password](#)

Same day. Complete your AOR (Authorized Organization Representative) profile on Grants.gov and create your username and password. You will need to use your organization's DUNS Number to complete this step. <https://apply07.grants.gov/apply/OrcRegister>.

[STEP 4: AOR Authorization](#)

***Same day.** The E-Business Point of Contact (E-Biz POC) at your organization must login to Grants.gov to confirm you as an Authorized Organization Representative (AOR). Please note that there can be more than one AOR for your organization. In some cases the E-Biz POC is also the AOR for an organization. **Time depends on responsiveness of your E-Biz POC.*

[STEP 5: TRACK AOR STATUS](#)

At any time, you can track your AOR status by logging in with your username and password. Login as an Applicant (enter your username & password you obtained in Step 3) using the following link: [applicant_profile.jsp](#)

Proposals submitted through Grants.gov must be submitted in any combination of the following formats:

- Microsoft Word
- Microsoft Excel
- Adobe Portable Document Format (PDF)
- ASCII Text
- JPEG images

It is recommended that applicants merge/consolidate as many of the files as possible into a single Microsoft Word or Adobe Acrobat file.

Application Content: Applicants must follow the instructions and conditions contained herein and in the Proposal Submission Instructions (PSI) and supply all information required. **Failure to furnish all information or comply with stated requirements will result in disqualification from the competition.** Applicants must set forth full, accurate, and complete information as required by this RFGP and the PSI. The penalty for making false statements in proposals to the USG is prescribed in 18 U.S.C.1001.

The proposals may not exceed 8 single-spaced, single-sided pages in 12-point, Times New Roman font with 1-inch margins. This requirement excludes the allowable appendices, which are identified in Section 6 below. In the header of each page, please include the applicant organization. Organizations are NOT permitted to submit multiple proposals. The proposal must consist of the following:

Tab A – Application for Federal Assistance (SF-424):

For information purposes only, a copy of this form can be found on-line at:

http://www.grants.gov/agencies/aforms_repository_information.jsp

These forms cannot be submitted with your application package. When applying for a grant, you must download the [application package](#) using the [Grants.gov compatible software](#)

Tab B – Abstract/Executive Summary:

The abstract is limited to 300 words in length. It must provide a summary of the identified project, proposed activities, and expected results.

Tab C – Narrative/Project Goals/Implementation Plan: (Not to exceed eight pages)

The applicant must specify the goals and objectives of the project. The proposed activities should be described in sufficient detail to show how objectives and goals will be met. This section should also describe how success will be measured via performance indicators. Finally, this section must include a time-task plan that clearly identifies the objectives and major activities.

Submit a description of the proposed exhibition, up to four pages, single-spaced, single-sided. Prepare as follows: on the first page, centered at the top of the page, and in caps include the following:

- NAME OF ARCHITECT(S)/ARTIST(S)/DESIGNER(S)
- NAME OF CURATOR
- NAME OF APPLICANT ORGANIZATION

Continue on the same page with a narrative that includes:

- (a) The curatorial vision for the works to be presented or commissioned. If the designer(s) plans to develop new work or create an installation specifically for the event,
 - describe the designer(s)' intentions and approach to the project;
 - outline how he/she intends to realize the project;
 - provide a rough production schedule.
- (b) A discussion of why the proposed exhibition should represent the U.S. at this particular event at this time.
- (c) **An explanation of exhibition-related activities to engage the public, especially diverse audiences (e.g., youth, women, minorities and underserved communities), to broaden the impact of the exhibition.**

Tab D – Budget Information: Non-Construction Programs (SF-424A); Detailed Budget; Copy of indirect (NICRA) agreement, if applicable; recent audit of the organization

See detailed “Guidelines for Formatting the Budget” in the Proposal Submission Instructions on the www.grants.gov and ECA’s <http://exchanges.state.gov/us/program/venice-architectural-biennale> web pages. Include all anticipated expenses for exhibition preparation and implementation with the following budget considerations for Venice, Italy:

- Include costs associated with trips to Venice, Italy before and during the Biennale by exhibition personnel. Include travel for the curator to participate in one commissioner’s meeting organized by La Biennale di Venezia prior to the opening of the exhibition.
 - Short term visits generally require at least \$250/day for modest hotel and \$90/day for meals.
- Public relations costs should include letterhead, press photos, CDs, and any other image media.
 - For recent biennales, as many as 2,000 bilingual press packets have been printed and distributed by the curators, their representatives, and the Biennale press office. Proposals should include a line item cost of \$2,000 - \$3,000+ for these services.
- Publications: In addition to a single line item for all printing, the cost of graphic designers and editorial services must be listed as separate line items. The Department of State requires that, at minimum, a modest brochure be available for free distribution to visitors to the U.S. Pavilion.
- Anything that cannot be hand carried must be shipped to the U.S. Pavilion, sited in the Giardini, by boat or barge. Boats with cranes at present cost a minimum of \$3,000 per use. Barges with cranes cost twice as much. Depending on the weight, volume and time sensitivity of the shipment, multiple barges/cranes may be required.
- Storage is not available at the U.S. Pavilion. Crates must be stored off site at an approximate cost \$1,500 - \$2000. These costs are only approximate. The exhibitor will need to obtain more accurate estimates once the number and size of crates are known and for how long they will be stored.

- The U.S. Pavilion has a set of standard light fixtures (specifications are available on request). If specialized fixtures are required, the cost to purchase/install new/different ones should be included in the budget.
 - The budget should include a sum for replacement light bulbs (a four month supply) and electricians, if required.
 - Two months prior to the exhibition opening, it is necessary to file a request for public access to the U.S. Pavilion. This fee is variable depending on how much work is done to make the exhibit viable. Proposals should allocate \$5,000 - \$6,500 for related fees.
- Local labor is generally hired at a cost of \$52-65/hour, depending on the skills needed.
- If U.S. Pavilion modification or architectural work is applicable, please include costs for local architects/engineers and costs associated with obtaining permits. (Assistance in obtaining these estimates is available on request).
- If the exhibition requires temporary modifications to the interior or exterior of the U.S. Pavilion, the budget must include costs for all expenses associated with the return of the U.S. Pavilion to its original condition.
- Painting of the U.S. Pavilion for exhibition requirements and re-painting at the exhibition end to restore the U.S. Pavilion to its original condition must be budgeted.
- Upon selection, curators will meet with the Peggy Guggenheim Collection, review actual project needs and develop a revised budget. Any sums required over and above the line item allocations will be the responsibility of the curator and sponsoring organization.
- The U.S. Pavilion (together with all the other national Pavilions in the Giardini) was listed in 1998 as a national historic building. Consequently, permanent structural alterations to the U.S. Pavilion are not possible, and temporary alterations require six months minimum lead-time for obtaining necessary permissions in Venice, Italy.
- Equipment (such as audio-visual) and other exhibition materials (signage, banners, bases, tools, and hardware) can be acquired in the U.S. and shipped to Venice or alternatively rented or purchased in Italy. All imported materials must be declared whether permanent or temporary, and if temporary, re-exportation is mandatory. **It may be more cost-effective to pay modest customs charges on materials entering Italy** than to pay for return shipping to the U.S. Please consult an international freight forwarder for information and rates for customs duties.
- All materials employed in the exhibition installation require fire safety certification or an EU certificate.
- The Pavilion has climate control, burglar and fire alarms. The Pavilion uses 220v alternating current (this can be increased to 380v if required).
- The Department of State supports the Solomon R. Guggenheim Foundation to enable the staff of the Peggy Guggenheim Collection (PGC) in Venice to assist curators and artists with the planning and installation of the U.S. exhibition. The PGC staff may be consulted in matters concerning shipping and customs; local vendors and skilled labor, including architects and contractors; and must be consulted for any proposed alterations

to the interior or exterior of the Pavilion. Applicants who wish to consult with the PGC prior to submitting an application should first contact the Visual Arts office at the Department of State, (202) 632-6407/2834 or Biennales@state.gov.

TAB E – Resumes; Letters of Endorsement; Organizational Capability

(a) Resumes/CVs: Provide biographical summaries of no more than one page each of the curator(s), designers(s), and all other key personnel involved in the project.

(b) Letters of endorsement

(c) Organizational Capability: Applications must include a clear description of the organization's management structure, and previous experience with curating major design art exhibitions. Besides information about the organization as a whole, this section must also identify the proposed management structure and staffing plan for the proposed project. Proposals should include a robust media and outreach strategy that describes the organization's capabilities in this regard.

TAB F – SF-424B, “Assurances – Non-construction Programs”

Include other attachments, if applicable, such as indirect agreements, form 990, SF-LLL, etc., including Letter of Authorization to apply signed by the director or other legally responsible party of the applicant organization, or sponsoring institution. Failure to provide such a letter will result in the proposal being declared technically ineligible.

TAB G – Work sample(s); Work sample Sheet; Additional supporting Materials

(a) **Work Sample(s):** Provide visual samples of actual works proposed for the exhibition on CD or DVD in the format that best represents the work for the panel's review. If the artist(s) plans to develop a new work for the exhibition, visual documentation should reflect most recent work or work related to the proposed project. Only digital images on a CD or DVD will be accepted.

Preview your samples before submitting them to ensure that there are no technical problems that might interfere with the panel's review of your work. The National Arts Endowment (NEA) may copy or digitally convert work samples to facilitate panel review. By submitting a work sample, you are giving NEA permission for reproduction and dissemination for this purpose.

Provide one copy of up to 20 electronic images, with titles, in JPEG format. Image size should be consistent. Suggested size is 800x600 pixels. PowerPoint format is preferred, but not required. Label the disk with the name of the artist(s) and designate the preferred track to view. Disks must be in MS Windows readable format.

(b) **Work Sample Sheet:** Include a page with the designer(s)' name as the heading and the following information for each image submitted: title, date, media, dimensions, and if appropriate, a description of the work represented. Number the images in the order that they will be viewed on the CD/DVD provided (see above).

(c) **Additional Supporting Materials**, such as drawings or publications, are welcome, but are not required. These will not be returned.

TAB H – First Time Applicant Attachments, if applicable.

V. AWARD SELECTION CRITERIA

Evaluation Criteria: Applicants should note that the following criteria:

- 1) Serve as a standard against which all proposals will be evaluated, and
- 2) Serve to identify the significant matters that should be addressed in all proposals.

Proposals for the 14th International Architecture Exhibition will be reviewed by the Federal Advisory Committee on International Exhibitions (FACIE), a committee of leading U.S. curators and experts in American architecture and design, convened by the National Endowment for the Arts on behalf of the U.S. Department of State for the purpose of assessing the proposals and making recommendations for exhibitions to represent the U.S. at major international exhibitions.

Eligible proposals will be reviewed by FACIE based on the following criteria:

- Architectural excellence, which includes:
 - ✓ Quality and significance of the architects, organizations, designs, or services that the project will involve, as appropriate
- Architectural merit, which includes:
 - ✓ Extent to which proposal represents the vitality and/or diversity of contemporary U.S. architecture.
 - ✓ Suitability of the exhibition for the U.S. Pavilion at the 14th International Architecture Biennale.
 - ✓ Scope of public programming to engage broad audiences through outreach activities associated with the exhibition. The Biennale is a unique opportunity to share important developments in the American architectural field with members of the international community and engage diverse audiences (e.g. youth, women, minorities, and underserved communities) beyond the exhibition site.
 - ✓ Ability of applicant to carry out the proposed exhibition.
 - ✓ Record of professional activity and achievement by individuals/organizations involved.

VI. AWARD ADMINISTRATION INFORMATION

Award Notices: The grant agreement shall be written, signed, awarded, and administered by a Grants Officer at the U.S. Department of State. The Grants Officer is the Government official delegated the authority by the U.S. Department of State Procurement Executive to write, award, and administer grants and cooperative agreements. The assistance award agreement is the authorizing document and it will be provided to the Recipient through either mail or facsimile transmission. Organizations whose applications will not be funded will also be notified in writing.

Crediting Language: The grantee is required to include language crediting the U.S. Department of State, and an approved Department of State logo, which currently is the U.S. flag, in all print and electronic materials related to the grant. Specific crediting language will be stipulated in the grant agreement.

Outreach Coordination: Grantees are required to coordinate public relations, outreach (including social media platforms), and media strategies with the Bureau of Educational and Cultural Affairs (ECA). Public announcements and press releases must be cleared with ECA in advance of their release.

Reporting Requirements: Grantees are required to submit quarterly program progress and financial reports throughout the project period. Progress and financial reports are due 30 days after the reporting period. Final programmatic and financial reports are due 90 days after the close of the project period. Progress reports at a minimum should be submitted via electronic mail to an address to be provided in the award. **Financial reports must be submitted electronically through the Payment Management System.**

The regulations relevant to this award are:

- Circular A-21 (Cost Principles for Educational Institutions) Re-located to 2 CFR part 220
- 22 CFR Part 135 Uniform Administrative Requirements for Grants and Cooperative Agreements to State and Local Governments
- 22 CFR Part 145 Grants and Agreements with Institutions of Higher Education, Hospitals, and Other Non-Profit Organizations (this file is in "rich text format" because of its size and complexity).
- Circular A-110 (Uniform Administrative Requirements for Educational Institutions, Hospitals and Other Non-Profit Organizations {NGO/PVO}) Re-located to 2 CFR part 215
- Circular A-122 (Cost Principles for Non-Profit Organizations) Re-located to 2 CFR part 230
- Circular A-133 (Audits of States, Local Governments, and Non-Profit Organizations)

Issuance of this Request for Grant Proposal does not constitute an award commitment on the part of the U.S. Government, nor does it commit the U.S. Government to pay for costs incurred in the preparation and submission of proposals. Further, the U.S. Government reserves the right to reject any or all proposals received.

VII. DISCLAIMER

If a proposal is selected for funding, the U.S. Department of State has no obligation to provide any additional future funding in connection with the award. Renewal of an award to increase funding or extend the period of performance is at the total discretion of the U.S. Department of State.