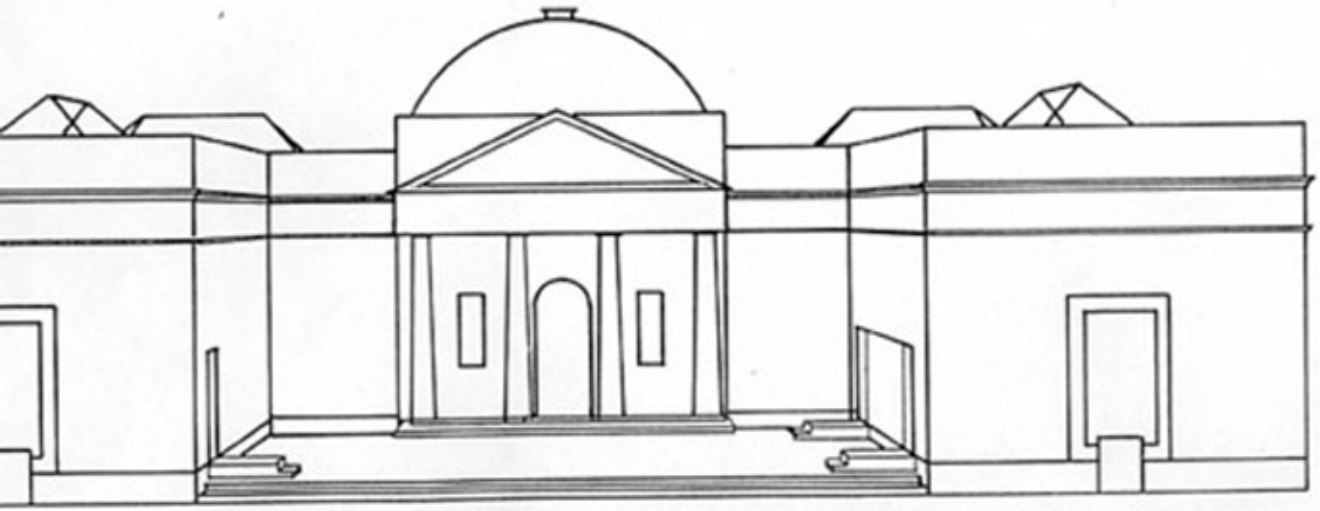
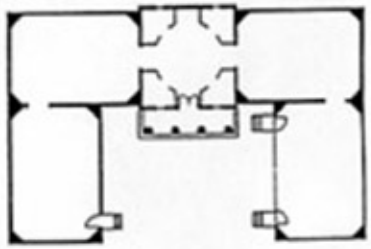


THE UNITED STATES PAVILION VENICE BIENNALE

SOLOMON R. GUGGENHEIM FOUNDATION



PERSPECTIVE

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- The U. S. Pavilion, located in the city's public gardens, was built in 1930 by Delano & Aldrich, New York, and is the property of The Solomon R. Guggenheim Foundation, New York, which also owns and operates the Peggy Guggenheim Collection in Venice.

- The pavilion, with brick walls and plaster facing on the interior, has 4 rectangular galleries (numbered 1 to 4, virtually equal in dimensions), a rotunda with non-public corner rooms (uses specified on the relevant plans), and an external brick patio.

- The walls can be drilled for the hanging of works of art. There is no ceiling rail.

- The lighting system consists of a rectangular track located on the ceilings of the four rectangular galleries. Small spots, with low temperature halogen lights, sealed with aluminum casing and with glass facing for light diffusion and against explosion, are located on the track. The lights are flexible, therefore, in terms of light levels, direction, and degree of focus. The track is 1.50 meters distance from the walls of each gallery. The rotunda has spots located above the cornice at the base of the cupola.

- The building is climate controlled with air ducts in the ceiling and by means of 'fancoil' air conditioning units: 2 in the corners of each of the 4 galleries, and additional units in the rotunda.

- The corners of each gallery are 'cropped' with floor-to-ceiling transverse wood panels. Pipes are located behind these panels where there are air conditioning units, and the corners behind the panels are in any case 'unfinished'.

- Air conditioning plant is located on the roof.

- Gallery no. 4 has a window wall which can be covered for installation purposes. However at least one of the doors to the outside must remain passable, in compliance with fire safety regulations.

- The pavilion disposes of 70 kw. mains electricity: 380/220 volts - three-phase with neutral, and earth. This is sufficient to operate both the lighting and climate control systems.

- The pavements of the 4 rectangular galleries are of off-white Venetian terrazzo.

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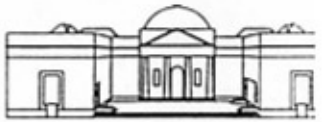

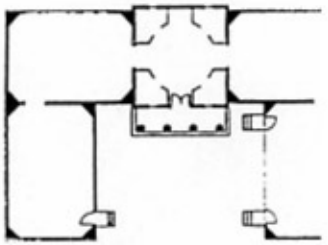

NOTES

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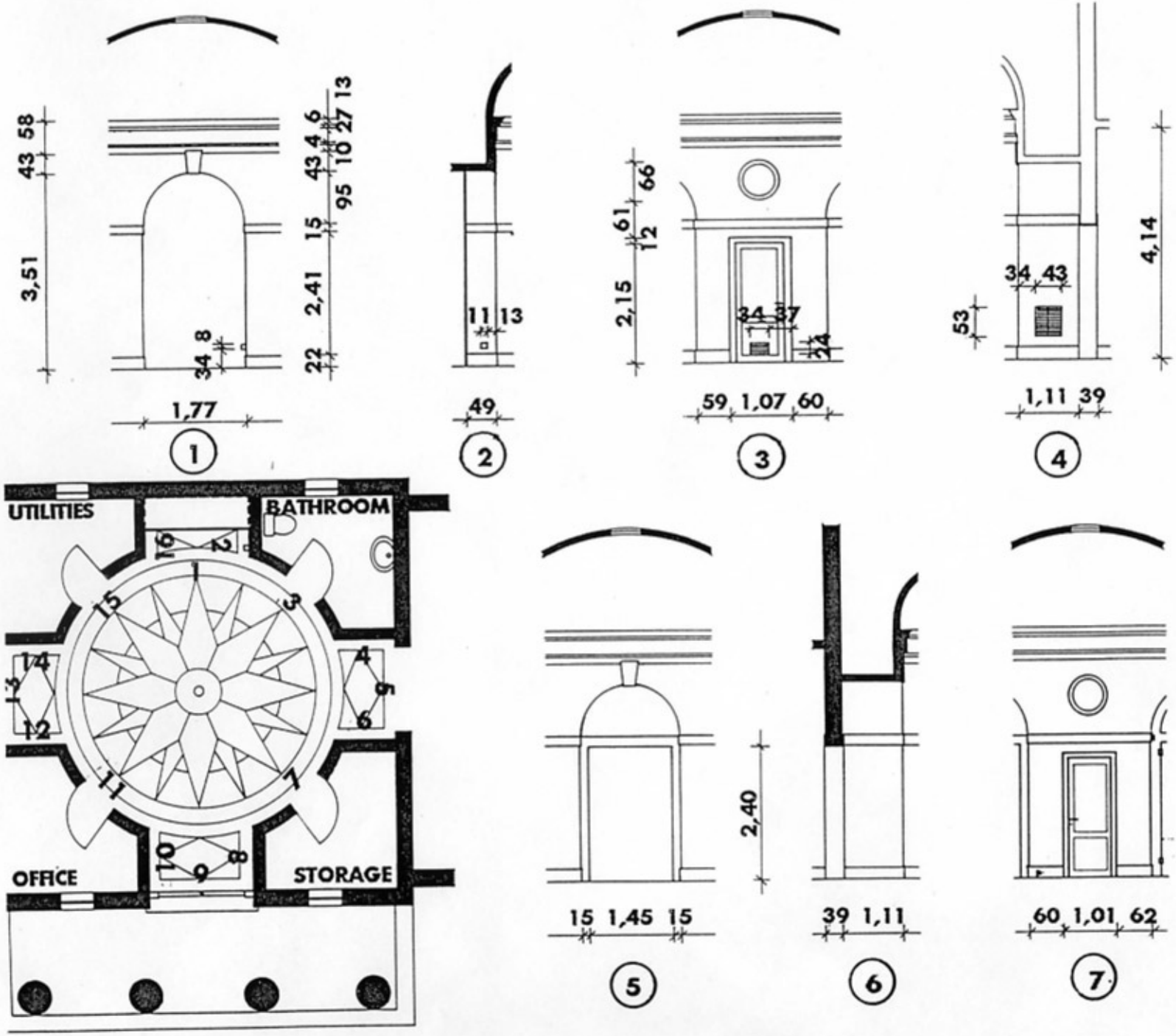

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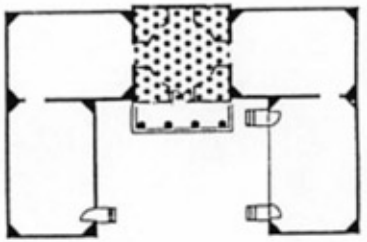

ROTONDA 1/2

EXISTING BUILDING
SCALE 1:100
ALL MEASURES IN METERS

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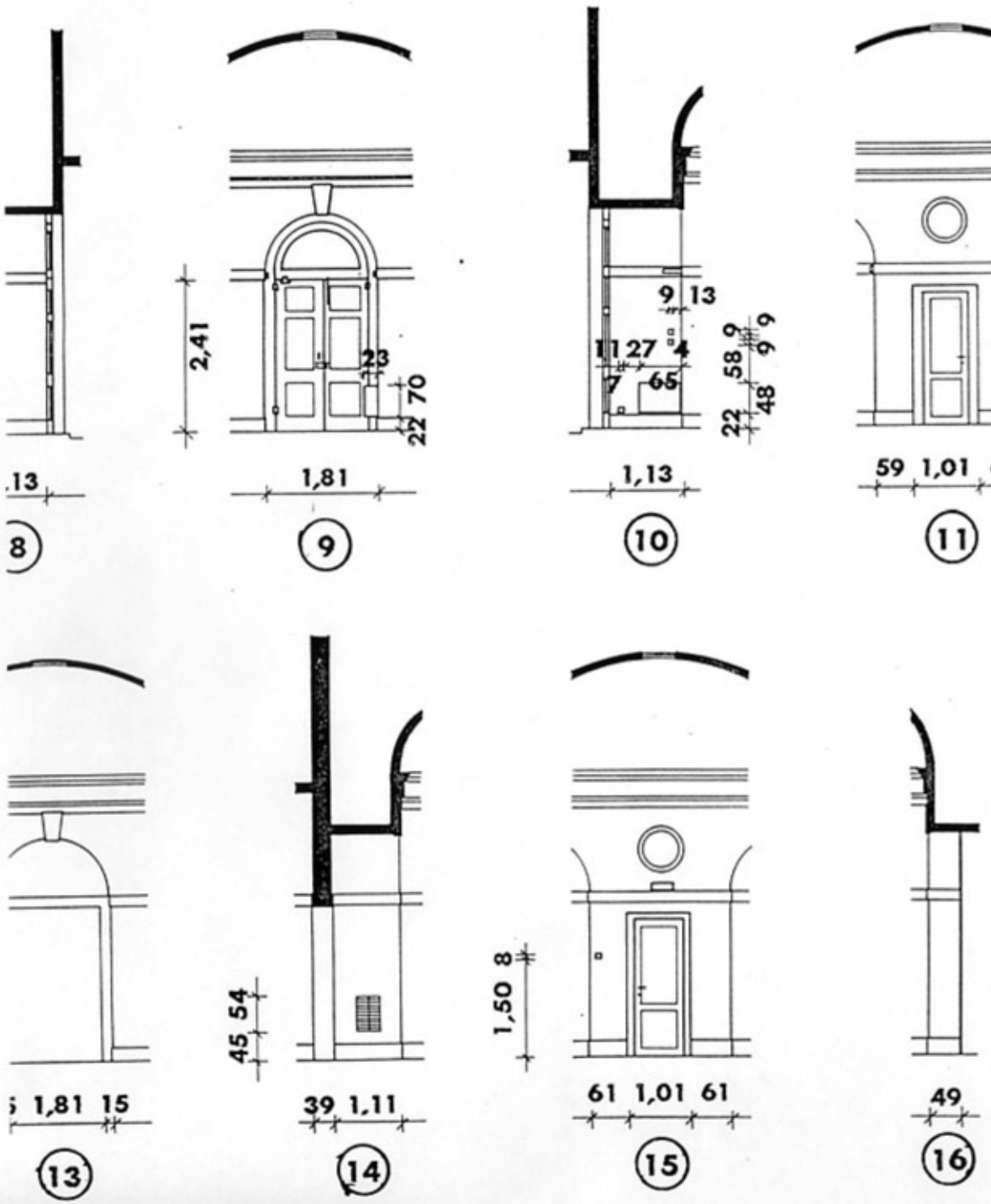

THE UNITED STATES PAVILION VENICE BIENNALE

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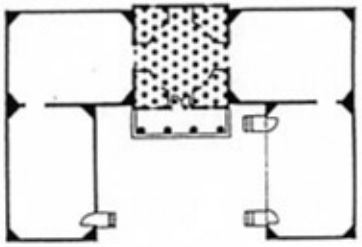

ROTONDA 2/2

EXISTING BUILDING
SCALE 1:100
ALL MEASURES IN METERS

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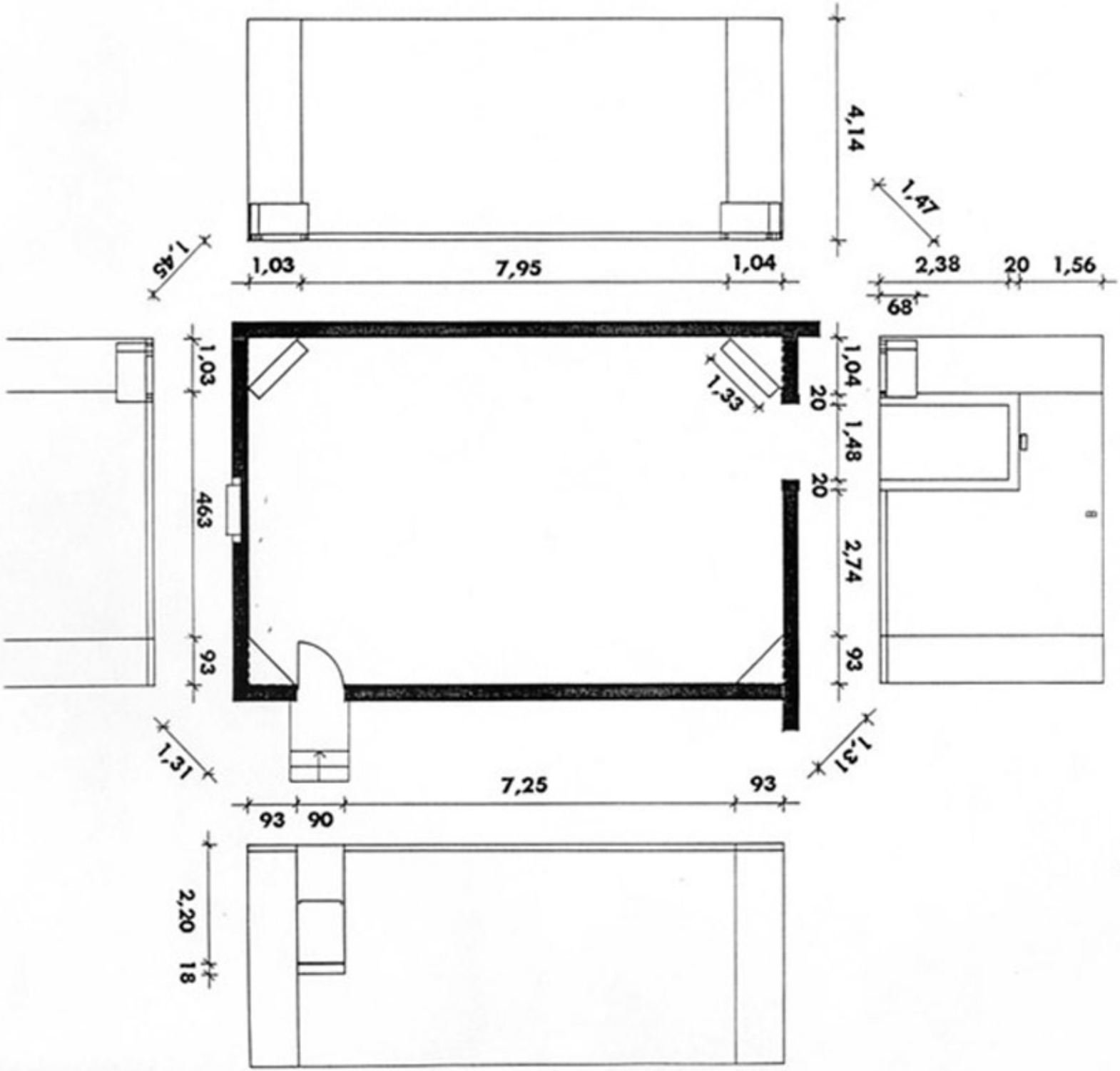

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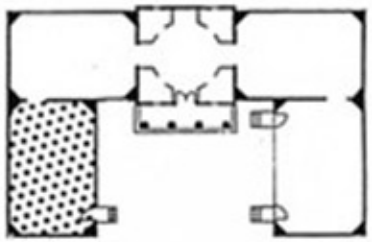

GALLERY 1

EXISTING BUILDING
SCALE 1:100
ALL MEASURES IN METERS

LUDOLF VON ALVENSLEBEN
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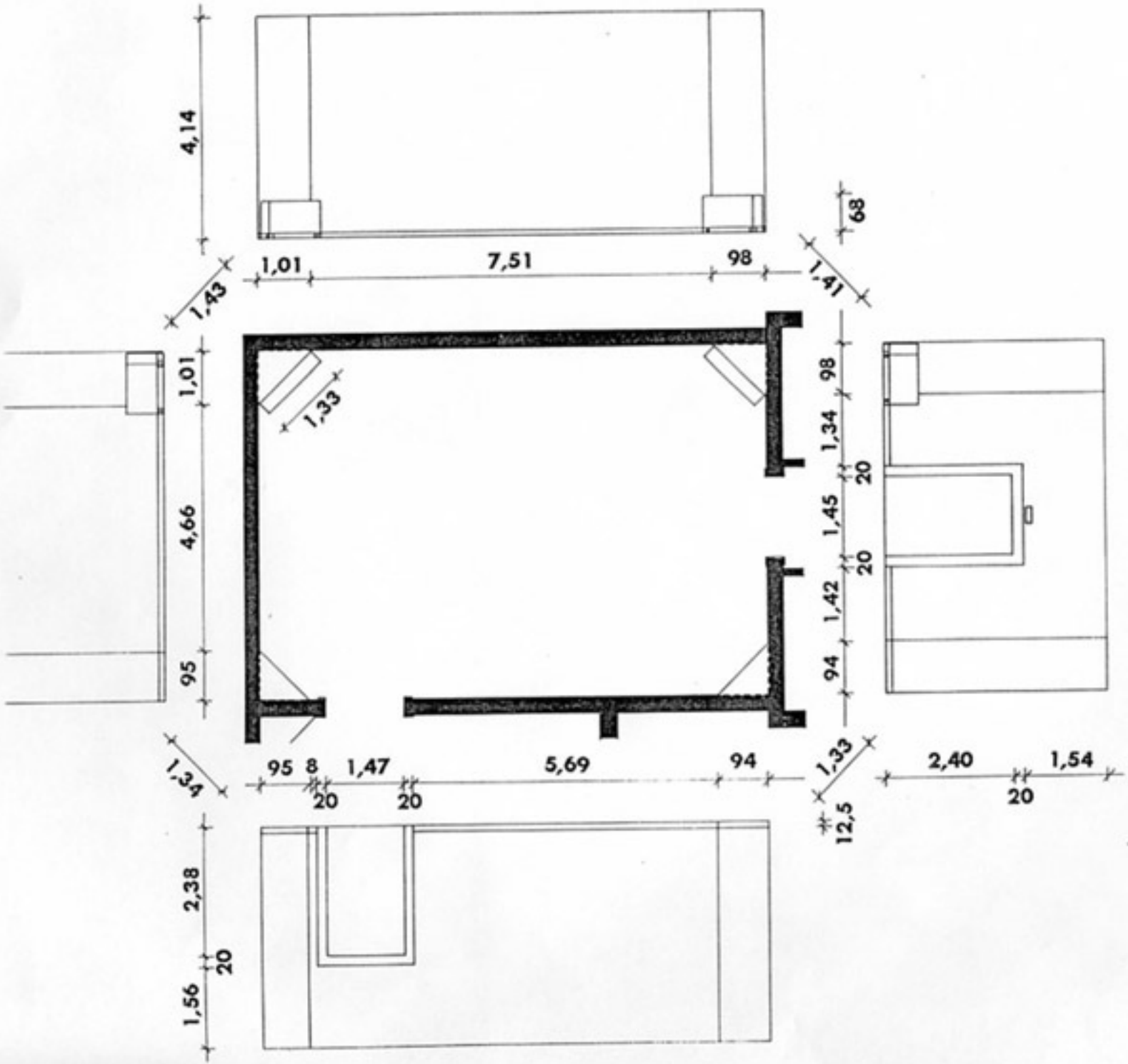

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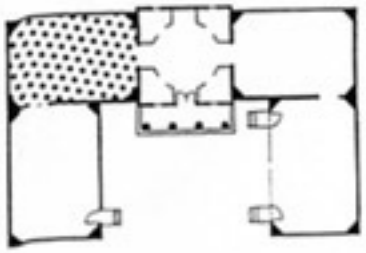

GALLERY 2

EXISTING BUILDING
SCALE 1:100
ALL MEASURES IN METERS

LUDOLF VON ALVENSLEBEN
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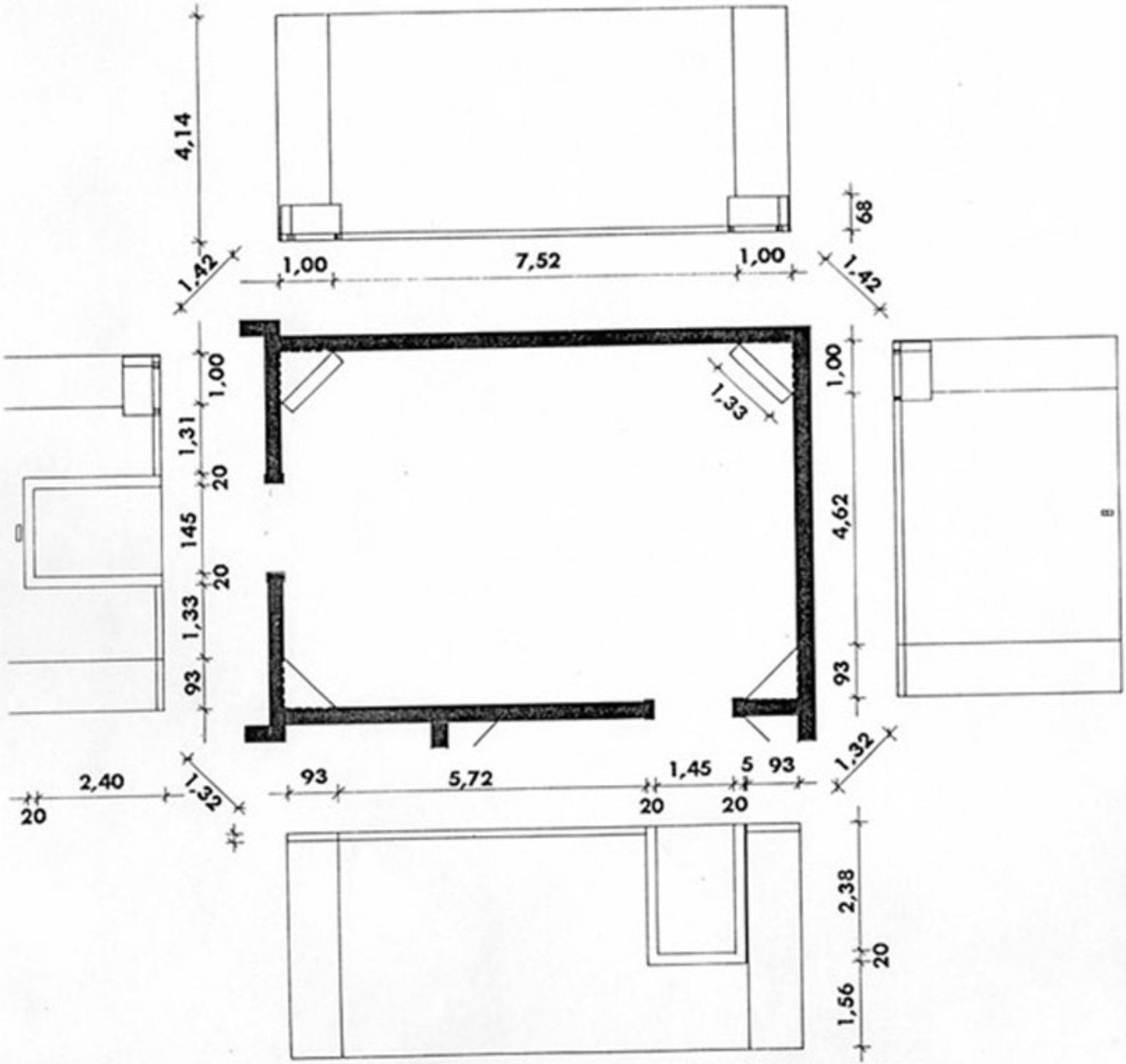

THE UNITED STATES PAVILION VENICE BIENNALE

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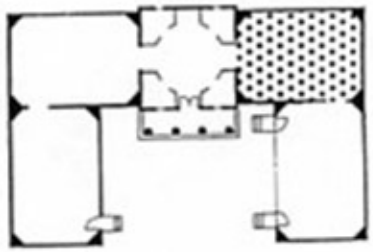

GALLERY 3

EXISTING BUILDING
SCALE 1:100
ALL MEASURES IN METERS

LUDOLF VON ALVENSLEBEN
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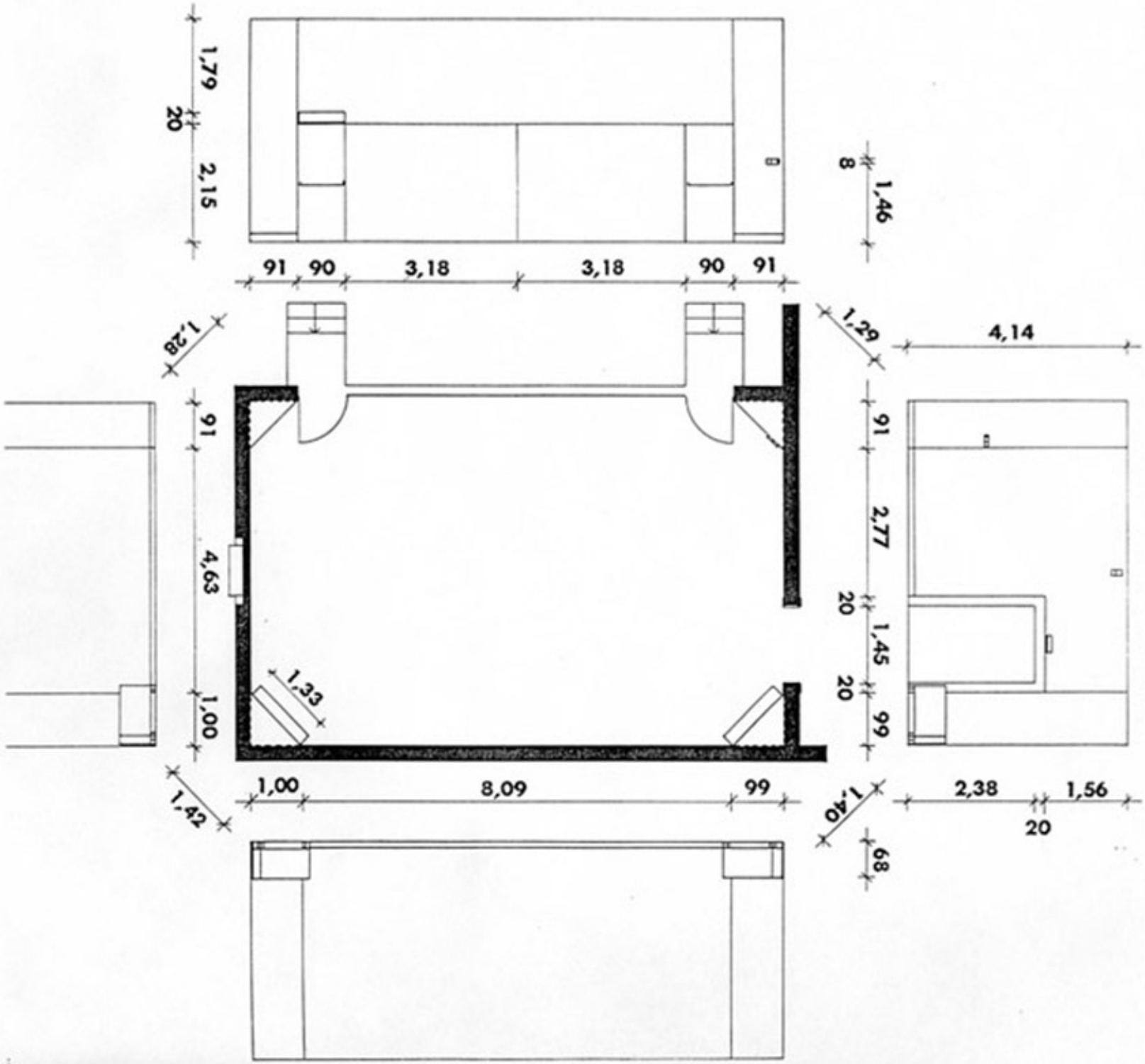

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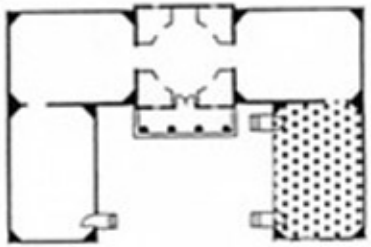

GALLERY 4

EXISTING BUILDING
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ALL MEASURES IN METERS

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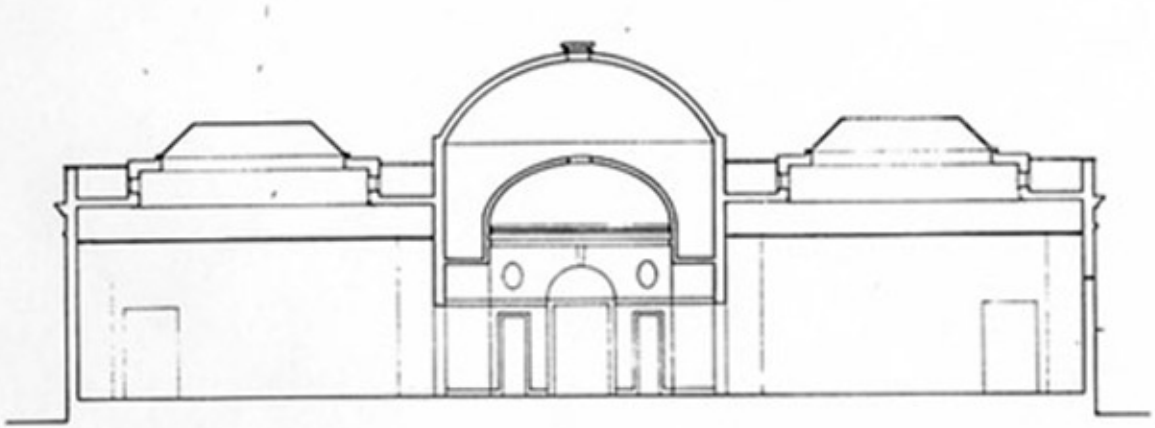

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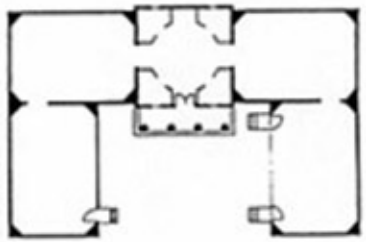

SECTION A-A

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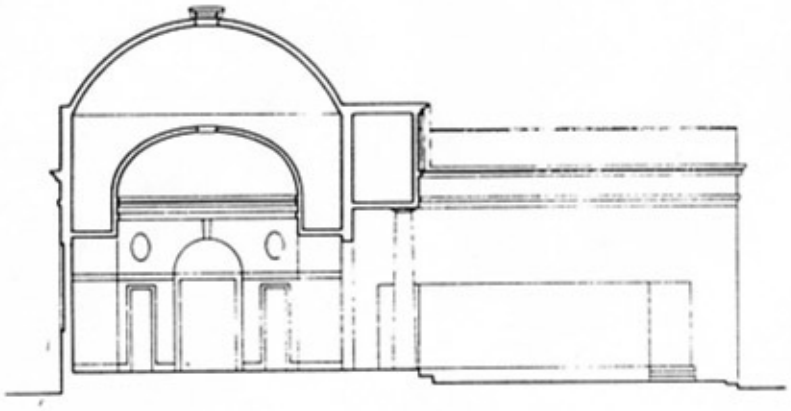

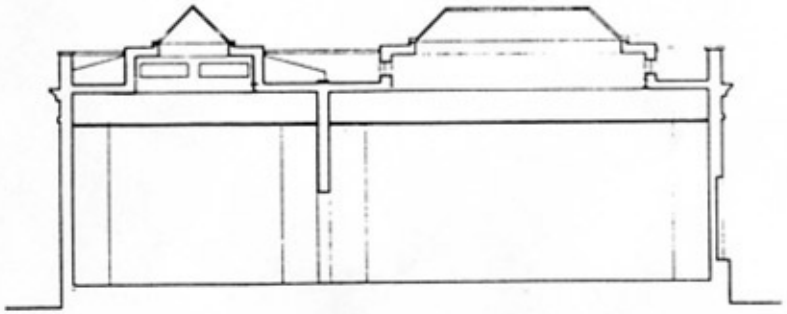

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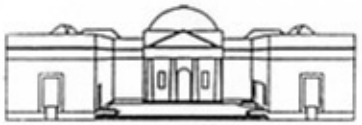

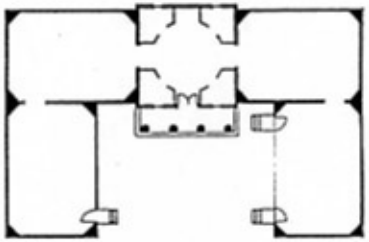

SECTION B-B
SECTION C-C

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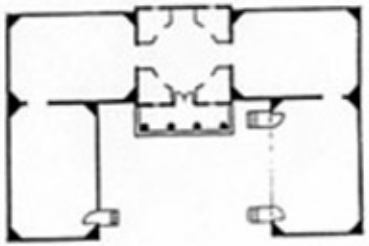

MAIN ELEVATION

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